Permit #F00155798
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155798 **Type of Permit:** FILMING **Release Date:** 08/30/2019

Production Company	DIGITAL FIRE LLC
Insured Company Name	DIGITAL FIRE LLC
Contact Phone No. 1	818-742-0829
Contact Phone No. 2	
Fax	
Address	8383 WILSHIRE BLVD, SUITE 1050 BEVERLY HILLS, California 90211
Production Title	REAL BROS OF SIMI VALLEY
Type of Production	TV Sitcom

Producer	Jason Korstad
Director	Jimmy Tatro
1st AD	David Halls
Production Manager	Rich King
FilmL.A. Coordinator	Kristin Weber
Location Manager	David Lyons
Primary Phone	Mobile - 323-854-6467
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,233.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00155798
Production Company DIGITAL FIRE LLC
Insured Company DIGITAL FIRE LLC
Production Title REAL BROS OF SIMI VALLEY

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address 1130 Sunset Blvd, Los Angeles, CA, 90012

Location Type Bar

Film Dates 9/3/2019 - 9/3/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents DIGITAL FIRE LLC David Lyons 11.27.18.pdf
09.03.19, SCHOOL, F155696, PARKING.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Filming on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note UFSO REQUIRED
9/3
07:00 - 22:00
1130 Sunset Blvd, Los Angeles, CA, 90012

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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00155798
Production Company DIGITAL FIRE LLC
Insured Company DIGITAL FIRE LLC
Production Title REAL BROS OF SIMI VALLEY

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Coordinator Note PRODUCTION MUST REMOVE VEHICLES FROM POSTING NO LATER THAN 16:00 - NO EXCEPTIONS. DODGER GAME RESTRICTION PER LAPD.

Coordinator Note LAFD SPOT CHECK APPROVED PER INSP. HUDSON

Parking

Base Camp
Location Type : Other Location
501 N Beaudry Ave, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
501 N Beaudry Ave, Los Angeles, CA, 90012

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs S/S SUNSET BLVD, N BOYLSTON ST - 450' EAST
Approximate Footage 301 - 600 **Log Number** 253003
Date(s) 9/3/2019 to 9/3/2019 **Time(s)** 07:00 to 16:00

Posting "No Parking" signs S/S BOYLSTON AVE, SUNSET BL - BELLEVUE ST
Approximate Footage 301 - 600 **Log Number** 253225
Date(s) 9/3/2019 to 9/3/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00155798
Production Company DIGITAL FIRE LLC
Insured Company DIGITAL FIRE LLC
Production Title REAL BROS OF SIMI VALLEY

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address Ventura Bl, Valley Circle Bl, Roscoe Bl, 405 Fwy (INCLUSIVE)(EXCLUDING FREEWAYS, Los Angeles, CA, 91304

Location Type Grid

Film Dates 9/4/2019 - 9/6/2019 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Tracking shots;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp Location Type : Other Location — 22950 Vanowen St, Los Angeles, CA, 91307
Crew Parking Location Type : Other Location — 22950 Vanowen St, Los Angeles, CA, 91307

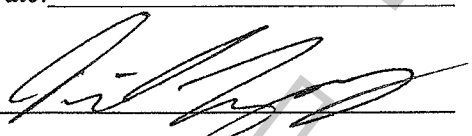
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DIGITAL FIRE LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/27/18



Representative's Signature

David Lyons

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

DIGITAL FIRE LLC

Name of Principal (i.e. company name) (Please Print)

8383 Wilshire Blvd, #1050

Beverly Hills, CA 90211

Principal's Mailing Address (Please Print)

323-370-1500

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE

Permit #F00155798

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application
08/27/2019

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email **shall** be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
**** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St ****

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Wadsworth Elementary School	Hector	■	☐
Facility Address: *	**Facility Contact Phone #:** *	**OPEN** to Public	**CLOSED** to Public
981 E. 41st Street	323.232.5234	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
Love, Simon	Alasdair Boyd	F00155696
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
Twentieth Century Fox Television	213.618.2643	Naomi Kajiyama

*Required

PRODUCTION COMPANY ACTIVITY

☐ **FILMING (check box if applicable)**

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone: Y ☐ N ■	Special Effects (e.g. smoke, including Water-based, open flames, etc.) Y ☐ N ■	Will Fire Alarm System Be Bypassed?: Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Summary of Scene

☐ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
September 3, 2019 5:00am-10:00pm	150 normal crew cars

LAFD USE ONLY

INSPECTOR NAME HUDSON	SPOT CHECK ■	UFSO REQUIRED ☐

Notes: NO IMPACT

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

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